

Symphonina No. 1

David Fogel

I.

Andante ♩ = ca. 76

The score is for the first movement, marked 'Andante' with a tempo of approximately 76 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Horn 1 & 2 in F, Trombone, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo, Flute, Oboe, Bassoon, Horn, Trombone, and Timpani parts are currently silent, indicated by a horizontal line with a bar. The Bass Drum part is also silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello and Double Bass parts are active, playing a rhythmic pattern of eighth notes. The Double Bass part starts with a dynamic marking of *f* (forte). The Violoncello part also starts with a dynamic marking of *f*. The score is divided into four measures, each labeled with a number in a box: 1, 2, 3, and 4.

The musical score for page 2 of 'Symphonina No. 1' features the following instruments and parts:

- Picc.**: Piccolo flute, rests in all measures.
- Fl. 1 & 2**: First and second flutes, rests in all measures.
- Ob. 1 & 2**: First and second oboes, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn. 1 & 2**: First and second horns, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- B. D.**: Bass Drum, rests in all measures.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, rests in all measures.
- Vla.**: Viola, plays a melodic line starting in measure 5 with a forte (*f*) dynamic. The line consists of quarter notes and eighth notes.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Db.**: Double Bass, plays a rhythmic accompaniment of eighth notes.

Measures 5, 6, 7, and 8 are indicated by boxed numbers at the bottom of the page.

A

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Hn. 1
2

Tbn.

Timp. *f*

A

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

9 10 11 12

The musical score for page 4 of Symphonina No. 1 features the following instruments and parts:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1 & 2**: Flutes, rests in all measures.
- Ob. 1 & 2**: Oboes, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn. 1 & 2**: Horns. Horn 1 (Hn. 1) has a melodic line starting in measure 13 with a forte (*f*) dynamic. Horn 2 (Hn. 2) rests.
- Tbn.**: Trombone, rests in all measures.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, rests in all measures.
- Vln. I & II**: Violins, rests in all measures.
- Vla.**: Viola, plays a melodic line starting in measure 13.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Db.**: Double Bass, plays a rhythmic pattern of eighth notes.

Measures 13, 14, 15, and 16 are highlighted with boxes below the staff.

B

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Hn. 1
2

Tbn.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

f

ff

ppp

mf

f

ff

ff

ff

ff

ff

ff

17

18

19

20

ff

C **rit.** **D A tempo**

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Hn. 1
2

Tbn.

Timp.

C **rit.** **D A tempo**

B. D.

S. Vln. *solo* *f* *espressivo* *tr*

Vln. I *tutti* *pizz.* *mf*

Vln. II *mf* *pizz.*

Vla. *f*

Vc. *mf*

Db. *mf*

21 22 23 24 25

The musical score for page 7 of 'Symphonina No. 1' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 2**: Flutes 1 and 2
- Ob. 1 2**: Oboes 1 and 2
- Bsn.**: Bassoon
- Hn. 1 2**: Horns 1 and 2
- Tbn.**: Trombone
- Timp.**: Timpani
- B. D.**: Basso Drum
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

Measures 26, 27, and 28 are indicated by boxed numbers at the bottom of the page. The score includes various musical notations such as rests, notes, slurs, and triplets, with dynamic markings like *f* and *arco*.

E

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn.
 Hn. 1 2
 Tbn.
 Timp.

Flute 1 and 2: *f*, *a2*
 Bassoon: *mf*

E

B. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Violin I: *pizz.*, *mf*, *arco*, *f*, *pizz.*, *mf*
 Violin II: *pizz.*, *mf*, *arco*, *f*, *pizz.*, *mf*
 Viola: *mf*, *f*
 Violoncello: *mf*
 Double Bass: *mf*

29 30 31 32 33 34

F

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Hn. 1
2

Tbn.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

35 36 37 38 39 40

Musical score for Symphonina No. 1, page 10, measures 41-45. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1, 2), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 41-45 are marked with boxed numbers: 41, 42, 43, 44, 45.

Key features of the score include:

- Flute 1 and 2:** Rapid sixteenth-note passages, starting at *mf* and reaching *f*. Measure 43 features a triplet.
- Oboe 1 and 2:** Similar rapid sixteenth-note passages, also starting at *mf* and reaching *f*. Measure 43 features a triplet.
- Bassoon:** Sustained notes, reaching *f* in measure 43.
- Violin I and II:** Violin I has a melodic line starting in measure 43, reaching *f*. Violin II has a melodic line starting in measure 41, reaching *f* in measure 43.
- Viola:** Melodic line starting in measure 43, reaching *f*.
- Violoncello:** Melodic line starting in measure 43, reaching *f*. Measure 45 includes a *pizz.* (pizzicato) marking.
- Double Bass:** Sustained notes, reaching *f* in measure 43.
- Timpani:** Sustained notes, reaching *f* in measure 44.

Andante ♩ = ca. 76 **II.**

Andante ♩ = ca. 76

1 2 3 4 5 6

quasi rubato poco rit. slower rit.

G

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

Hn. 1 2

Tbn.

Timp.

quasi rubato poco rit. slower rit.

G

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

8

9

10

11

A tempo

H

I

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

Hn. 1 2

Tbn.

Timp.

A tempo

H

I

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

12 13 14 15 16 17 18 19 20

The musical score for page 14 of 'Symphonina No. 1' features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flute parts, playing chords in the right hand.
- Ob. 1 & 2**: Oboe parts, playing a melodic line with 'a2' (second octave) markings.
- Bsn.**: Bassoon, playing a melodic line.
- Hn. 1 & 2**: Horns, rests throughout.
- Tbn.**: Trombones, rests throughout.
- Timp.**: Timpani, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Vln. I**: Violin I, playing a melodic line with 'mf' and 'mp' dynamics.
- Vln. II**: Violin II, playing a melodic line with 'mf' dynamics.
- Vla.**: Viola, playing a melodic line with 'mp' dynamics.
- Vc.**: Violoncello, playing a melodic line with 'mf' dynamics.
- Db.**: Double Bass, playing a melodic line with 'mf' dynamics.

The page is numbered 21 through 28 at the bottom.

$\text{♩} = \text{♩}$
poco rit. . . **J** $\text{♩} = 50$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Hn. 1
Hn. 2
Tbn.
Timp.

$\text{♩} = \text{♩}$
poco rit. . . **J** $\text{♩} = 50$

B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf **29** **30** **31** **32** **33** **34**

This page of the musical score covers measures 35 through 41. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line starting in measure 35 with a *mp* dynamic and *a2* marking. Dynamics change to *mf* in measure 37 and back to *mp* in measure 41.
- Ob. 1 & 2**: Oboes, playing a similar melodic line to the flutes, with *mp* in measure 35 and *mf* in measures 37 and 41.
- Bsn.**: Bassoon, playing a lower melodic line, with *mp* in measure 35 and *mf* in measure 41.
- Hn. 1 & 2**: Horns, playing a sustained note in measure 35 (*mp*) and measure 41 (*mp*), with *a2* markings.
- Tbn.**: Trombones, rests throughout.
- Timp.**: Timpani, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Vln. I & II**: Violins, playing a melodic line with *mf* dynamics in measures 37 and 41.
- Vla.**: Viola, playing a melodic line with *mf* dynamics in measures 37 and 41.
- Vc.**: Violoncello, playing a melodic line with *mf* dynamics in measures 37 and 41.
- Db.**: Double Bass, playing a melodic line with *mf* dynamics in measures 37 and 41.

Measures 35, 36, 37, 38, 39, 40, and 41 are indicated by boxed numbers at the bottom of the page.

K poco rit. . . . molto rit. . . . A tempo (poco meno mosso) Slower

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Hn. 1
2

Tbn.

Timp.

K poco rit. . . . molto rit. . . . A tempo (poco meno mosso) Slower

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

42 43 44 45 46 47 48 49 50 51

Andante
♩ = ca. 76

III.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Hn. 1
2

Tbn.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

mp

f

a2

mf

a2

mf

mf

f

f

f

f

1

2

3

4

L

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Hn. 1
2

Tbn.

Timp.

L

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

6

7

8

9

M

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Hn. 1
2

Tbn.

Timp.

M

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

10

11

12

13

N

Picc. *solo* *p* *tr*

Fl. 1
2

Ob. 1
2 *solo a1* *p*

Bsn.

Hn. 1
2 *a2* *mp* *poco*

Tbn. *mp* *poco*

Timp.

B. D. **N**

Vln. I *tr* *poco* *pp*

Vln. II *mf* *f*

Vla. *poco* *soli* *mp* *6* *mp*

Vc. *poco* *pp* *arco*

Db. *p*

14 15 16 17

O **P**

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Hn. 1
2

Tbn.

Timp.

mf fp f mf p f mf p f

O **P**

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

23 24 25 26 27 28

Musical score for Symphonina No. 1, page 24. The score includes staves for Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn., Hn. 1 & 2, Tbn., Timp., B. D., Vln. I, Vln. II, Vla., Vc., and Db. Measures 29-33 are shown with musical notation and measure numbers in boxes.

29 30 31 32 33

Q

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Hn. 1
2

Tbn.

Timp.

Q

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

35

36

37

Musical score for Symphonina No. 1, page 26. The score includes staves for Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn., Hn. 1 & 2, Tbn., Timp., B. D., Vln. I, Vln. II, Vla., Vc., and Db. Measures 38, 39, 40, and 41 are highlighted with boxes below the staff.

R

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Hn. 1
2

Tbn.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

cresc. *poco* *a* *# poco*

mf

f

f

R

42

43

44

