

Symphonina mvt1

Steve Locks

$\text{♩} = 90$

Musical score for Symphonina mvt1 by Steve Locks. The score is in 3/2 time and B-flat major. The tempo is marked as $\text{♩} = 90$. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, 2 Bb Clarinets, 2 Bassoons, and Contrabassoon. The brass section includes Horn 1, Horn 2, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, and Tuba. The string section includes Violins I, Violins II, Violas, Cellos, and Basses. The percussion section includes Triangle and Piatti. The score features various dynamics such as *mf*, *mp*, *pp*, *ppp*, and *p*, along with articulation marks like accents and slurs. A 'MEDIUM TRIANGLE' instruction is present above the Triangle part, and a '15IN' instruction is present above the Piatti part. The woodwinds and strings have active parts starting in the later measures of the page.

Symphonina mvt1

13

Picc. *mp*

Fl. *mp*

Ob. *mf* *mp*

C.A.

2 Cl. *mp*

2 Bsn. *p* *mf* *pp*

C. Bsn. *p*

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Tri.

Piatti

Vln I *p*

Vln II *p* *mp*

Vla.

Vlc. *p*

Cb. *p* pizz

23

A

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. Percussion includes Triangle and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, and *p*, and includes trills and slurs. A rehearsal mark 'A' is located at the top right of the page.

33

Picc. *mf*

Fl. *mf* *f*

Ob. *p* *mp* *mf*

C.A. *p* *mp*

2 Cl. *p* *mp* *mp*

2 Bsn. *p* *mf* *mp*

C. Bsn. *p*

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Tri.

Piatti *p*

Vln I *mf* *mf* *mf*

Vln II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vlc. *p* *mf* *mp*

Cb. *arco* *pizz* *arco* *pizz* *arco* *pizz* *mp*

42

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mp*

C.A. *p*

2 Cl. *pp*

2 Bsn. *mf*

C. Bsn.

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Tri.

Piatti

Vln I *mp* *mf* *p* *mp*

Vln II *p*

Vla. *p*

Vlc. *p* *mf*

Cb. *arco* *pizz* *mf* *p*

51

B

Picc.

Fl.

Ob.

C.A.

2 Cl.

2 Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Tri.

Piatti

Vln I

Vln II

Vla.

Vlc.

Cb.

ppp

pp

p

mp

mf

p

pp

p

pp

mp

pp

pp

mf

pp

arco

pp

61

Picc. *mp*

Fl. *mp*

Ob. *mp*

C.A. *f*

2 Cl. *mp* *mf* *f*

2 Bsn. *f*

C. Bsn. *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt 1 *p* *tr* *mf*

Tpt 2

Tbn 1 *mp*

Tbn 2

Tb.

Tri.

Piatti

Vln I *mp* *p*

Vln II *mp* *f*

Vla. *ff* *mp*

Vlc. *mp* *mp*

Cb. *mp* *pizz* *mp*

69 C

Picc. *f* *tr* *mf* *f* *ff* *p*

Fl. *mf* *f*

Ob. *mf* *f*

C.A. *f*

2 Cl. *f*

2 Bsn. *ff* *ff* *p*

C. Bsn. *f*

Hn. 1 *p*

Hn. 2 *f*

Tpt 1 *mf* *f*

Tpt 2 *mp*

Tbn 1 *f* *mp*

Tbn 2 *ff*

Tb. *ff*

Tri.

Piatti

Vln I *p* *mf* *ff* *tr* *mf* *f* *p*

Vln II *f* *ff* *ff* *mf* *mf* *mp*

Vla. *mf* *ff* *fff* *mf* *mf*

Vlc. *mf* *ff* *ff* *mf* *mf p*

Cb. *mf* *ff* *arco* *pizz* *mf* *mp*

mf *f* *mf* *mp*

77

The musical score for page 9, starting at measure 77, features the following instruments and their parts:

- Picc.**: Piccolo, starting with a *mf* dynamic and a *p* dynamic.
- Fl.**: Flute, starting with a *p* dynamic and a *mp* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- C.A.**: Clarinet in A, starting with a *mp* dynamic and featuring trills.
- 2 Cl.**: Clarinet in Bb, starting with a *mp* dynamic and featuring trills.
- 2 Bsn.**: Bassoon, starting with a *p* dynamic.
- C. Bsn.**: Bassoon in C, starting with a *p* dynamic.
- Hn. 1**, **Hn. 2**, **Tpt 1**, **Tpt 2**, **Tbn 1**, **Tbn 2**, **Tb.**: Horns, Trumpets, and Trombones, all starting with a *p* dynamic.
- Tri.**: Triangle, starting with a *p* dynamic.
- Piatti**: Cymbals, starting with a *p* dynamic.
- Vln I**, **Vln II**: Violins, starting with a *p* dynamic.
- Vla.**: Viola, starting with a *mp* dynamic.
- Vlc.**: Violoncello, starting with a *mp* dynamic.
- Cb.**: Contrabass, starting with a *mp* dynamic.

88

D

The musical score for page 10, measures 88-92, includes the following parts and dynamics:

- Picc.**: Piccolo (rest)
- Fl.**: Flute (rest)
- Ob.**: Oboe (rest)
- C.A.**: Clarinet in A (rest)
- 2 Cl.**: Clarinet in C (rest)
- 2 Bsn.**: Bassoon (rest)
- C. Bsn.**: Contrabassoon (rest)
- Hn. 1**: Horn 1 (*mp* to *p*)
- Hn. 2**: Horn 2 (*mp* to *p*)
- Tpt 1**: Trumpet 1 (*mf*, *mp*, *mf*, *mp*)
- Tpt 2**: Trumpet 2 (*p*)
- Tbn 1**: Trombone 1 (*mp* to *p*)
- Tbn 2**: Trombone 2 (*mp* to *p*)
- Tb.**: Tuba (*mp*, *mf* to *p*)
- Tri.**: Triangle (rest)
- Piatti**: Cymbals (rest)
- Vln I**: Violin I (*mf*, *mf*, *mp*, *mf*)
- Vln II**: Violin II (*mp*, *p*, *f*, *mp*)
- Vla.**: Viola (*mp*, *p*, *f*, *mp*)
- Vlc.**: Violoncello (*mp*, *pizz*, *arco*, *p*, *mp*, *arco*)
- Cb.**: Contrabasso (*p*, *mf*, *p*, *mp*)

99

This page of the musical score covers measures 99 through 108. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Bassoon in C, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone, Triangle, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mp*, *mf*, *pp*, and *pizz*. The key signature is Bb major, and the time signature is 4/4. The Piccolo part begins in measure 99 with a melodic line. The Flute and Oboe parts have sustained notes with dynamic markings. The Clarinet and Bassoon parts provide harmonic support. The Horn and Trumpet parts have rhythmic patterns. The Trombone parts have sustained notes. The Violin and Viola parts have melodic lines. The Violoncello and Contrabass parts have rhythmic patterns. The Triangle and Cymbals parts are silent.

109

This page of a musical score, numbered 109, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), and Contrabassoon (C. Bsn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt 1, Tpt 2), Trombones 1 and 2 (Tbn 1, Tbn 2), and Tuba (Tb.). The percussion section includes Triangle (Tri.) and Cymbals (Piatti). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the woodwinds and brass shows some initial notation, such as a quarter note and a rest for the 2 Cl. and 2 Bsn. parts. The string parts begin with a half note chord. The rest of the page is mostly blank, indicating a sustained or held note.

Symphonina mvt2

Steve Locks

♩ = 50

Musical score for Symphonina mvt2 by Steve Locks. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Cor Anglais
- 2 Bb Clarinets
- 2 Bassoons
- Bassoon 3
- Contrabassoon
- Horn 1
- Horn 2
- Bb Trumpet 1
- Bb Trumpet 2
- Trombone 1
- Trombone 2
- Tuba
- Trcym (Triangle)
- Timp/glock/tam (Tympani/Glockenspiel/Tam-tam)
- Harp
- Violins I
- Violins II
- Violas
- Cellos
- Basses

The score is in 4/4 time with a tempo of ♩ = 50. It features various dynamics such as *pp*, *p*, *mf*, *f*, *mp*, and *ff*. The percussion section includes a MEDIUM TRIANGLE and NORMAL MALLETS. The string section includes a *pizz.* (pizzicato) marking for the Basses.

Symphonina mvt2

12

This page of the musical score, numbered 12, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C.A.**: Clarinet in A
- 2 Cl.**: Two Clarinets
- 2 Bsn.**: Two Bassoons
- Bsn. 3.**: Bassoon 3
- C. Bsn.**: Contrabassoon
- Hn. 1**, **Hn. 2**: Horns 1 and 2
- Tpt 1**, **Tpt 2**: Trumpets 1 and 2
- Tbn 1**, **Tbn 2**, **Tb.**: Trombones 1, 2, and 3
- Perc 1**, **Perc 2**: Percussion 1 and 2
- Harp**: Harp
- Vln I**, **Vln II**: Violins I and II
- Vla.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabass

The score includes various dynamic markings such as *pp*, *p*, *mf*, *mp*, *f*, and *ff*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for string parts. A box labeled "NORMAL MALLETS" is located in the Percussion 2 part. The page concludes with a double bar line.

24

Picc.

Fl.

Ob.

C.A.

2 Cl.

Bsn.

Bsn. 3

C. Bsn.

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Perc 1

Timp.

Harp

Vin I

Vin II

Vla.

Vlc.

Cb.

To Tam-tam ...

p *mp* *mf* *f* *pp* *p* *mf* *p* *mf* *mp* *f* *pp* *p* *mp* *p* *ff* *pizz* *arco*

35

Pic.

Fl.

Ob.

C.A.

2 Cl.

Bsn.

Bsn. 3

C. Bsn.

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Perc 1

Timp.

Harp

Vln I

Vln II

Vla.

Vlc.

Cb.

CYMBALS

14IN. MALLETS

TAM-TAM

p, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mp*, *f*, *p*, *mf*, *mp*, *p*, *mf*, *pizz*, *arco*, *pizz*, *mp*, *p*

46

Picc.

Fl.

Ob.

C.A.

2 Cl.

2 Bsn.

Bsn. 3

Bsn. 1

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Cym.

Tam.

Harp

Vln I

Vln II

Vla.

Vlc.

Cb.

pp

arco

pizz

p

mp

f

mf

pp

ppz

Rit.

57

The musical score for page 6 of the second movement of the symphony, starting at rehearsal mark 57. The score is written for a full orchestra and includes the following parts: Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Cymbal, Tam-tam, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *f*, *p*, and *sf*, and includes a *Rit.* marking at the top right. The music is in a key signature of one sharp (F#) and a common time signature.

Symphonina mvt2

68 $\text{♩} = 75$
 $\text{♩} = 56$

Picc.

Fl.

Ob.

C.A.

2 Cl.

2 Bsn.

Bsn. 3

Bsn. 1

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Cym.

Tam.

Harp

Vln I

Vln II

Vla.

Vlc.

Cb.

Symphonina mvt3

Steve Locks

$\text{♩} = 145$

This musical score is for the third movement of 'Symphonina' by Steve Locks. It is written in 4/4 time with a tempo of 145 beats per minute. The score is arranged for a full orchestra and a large percussion section. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, 2 Bb Clarinets, 2 Bassoons, and Contrabassoon. The brass section consists of Horn 1 and 2, Bb Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Cymbals (18 inch), Piatti, Snare Drum (medium mallet), Bass Drum 36in, and Ratchet/Triangle. The string section includes Violins I and II, Violas, Cellos, and Basses. The score features a variety of dynamics such as *mf*, *p*, *f*, *ff*, and *mp*, along with performance instructions like 'HARD MALLETS' and 'MEDIUM TRIANGLE'. The music is characterized by rhythmic patterns and dynamic contrasts across the different sections.

Symphonina mvt3

11

Musical score for Symphonina mvt3, page 2, measures 11-18. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Large Drum, Percussion 7, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *ff*. The score features various musical notations including trills, accents, and dynamic markings.

Symphonina mvt3

20

Picc. *f*

Fl. *ff*

Ob. *ff*

C.A. *f*

2 Cl. *f*

2 Bsn. *ff*

C. Bsn.

Hn. 1 *mp* *mf*

Hn. 2 *f* *f* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

Tb. *mf*

Timp. *mf* *mp* *f* *mf*

Cym. *mf* *mf*

Piat. *f* *mf*

S.D. *mp* *f*

Lg. B.D. *f* *ff*

Perc. 7 *ff* RATCHET

Vln I *ff* *f*

Vln II *ff*

Vla. *f*

Vlc. *f*

Cb. *f*

Symphonina mvt3

28

Picc. *f* *mf*

Fl. *ff* *f*

Ob. *mf*

C.A. *ff* *f* *p* *mf*

2 Cl. *ff* *f* *f* *p* *mf*

2 Bsn. *f* *ff* *f* *f* *pp* *f*

C. Bsn. *f* *ff* *f* *pp*

Hn. 1 *mp* *f* *mf*

Hn. 2 *f* *mp* *f*

Tpt 1 *mp* *f* *f* *pp*

Tpt 2 *mp* *f* *f* *pp*

Tbn 1 *ff* *p* *ff* *p* *f* *pp* *mf*

Tbn 2 *ff* *p* *ff* *p*

Tb. *mf* *f* *p* *ff* *p*

Timp. *mp* *f* *mp* *p*

Cym. *f* *mp*

Piat. *ff* *mf* *f* *p* *mp*

S.D. *mf* *ff* *mp* *f* *f* *mf* *pp* *mp* *p* *mp*

Lg. B.D. *f* *mf* *f*

Ratch. *f* *mf*

Vln I *col legno* *arco* *f* *mf*

Vln II *col legno* *arco* *mf*

Vla. *col legno* *arco* *f*

Vlc. *col legno* *arco* *f* *ff*

Cb. *tr* *f*

Symphonina mvt3

37

Picc.

Fl.

Ob.

C.A.

2 Cl.

2 Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Timp.

Cym.

Piat.

S.D.

Lg. B.D.

Ratch.

Vin I

Vin II

Vla.

Vlc.

Cb.

f

mf

mp

mf

p

mp

mf

f

mf

p

mf

mp

pizz

p

48

Picc. *f* *mp* *mf*

Fl. *f* *mp*

Ob. *mf* *p*

C.A. *p* *mf*

2 Cl. *p*

2 Bsn. *mf* *f* *p*

C. Bsn. *p* *mp*

Hn. 1 *p > pp*

Hn. 2

Tpt 1 *pp*

Tpt 2

Tbn 1 *p*

Tbn 2

Tb.

Timp. *mp* *pp*

Cym. *mp*

Piat.

S.D.

Lg B.D.

Ratch. *p*

Vln I *mf* *p* *pizz* *mp*

Vln II *mp* *mf*

Vla. *mf* *f* *mp* *f*

Vlc. *mp* *p*

Ch. *pizz* *mp*

MED ORCHESTRAL TRIANGLE

Symphonina mvt3

58

The musical score for page 7 of Symphonina mvt3 begins at measure 58. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Bassoon in C), brass (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba), percussion (Timpani, Cymbals, Snare Drum, Large Drum, Triangle), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various dynamics such as *mf*, *mp*, *f*, *p*, and *pp*, along with performance markings like *arco* and *ppp*. The woodwinds and strings play melodic and rhythmic lines, while the brass and percussion provide harmonic support and texture.

Symphonina mvt4

Steve Locks

$\text{♩} = 160$

The score is for a symphony in 4/4 time with a tempo of 160 beats per minute. It features a full orchestra and piano. The woodwind section includes Piccolo, Solo Flute, 2 Flutes, Oboe, Cor Anglais, Eb Clarinet, 2 Bb Clarinets, Bass Clarinet, and 2 Bassoons. The brass section includes Horn 1, Horn 2, Horns 3 & 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani (with HARD MALLETS), Suspend Cymbal, Piatti (18 INCH), Snare Drum (with STICKS), Bass Drum 36in (with MEDIUM MALLET), and Triangle (with MEDIUM TRIANGLE). The string section includes Violins I, Violins II, Violas, Cellos, and Basses. The piano part is also included. The score is marked with various dynamics such as *mf*, *f*, *ff*, *mp*, *p*, and *pp*. There are also performance instructions like *pizz.* for the basses.

Symphonina mvt4

10

Score for Symphonina mvt4, page 10. The score includes parts for Picc., Fl., 2 Fl., Ob., C.A., Eb Cl., 2 Cl., B. Cl., 2 Bsn., C. Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, B. Tbn, Tbn., Timp., Cym., Plat., S.D., Lg. B.D., Tri., Pno., Vln I, Vln II, Vla., Vcl., and Cb. The score features various dynamic markings (mp, mf, f, ff, p) and performance instructions (dirty, pizz.).

Symphonina mvt4

21

This page of the musical score, page 3, begins at measure 21. It features a comprehensive orchestration including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, 2 Flutes, Oboe, Clarinet in A, E-flat Clarinet, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The brass section consists of Horns 1-3, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timpani, Cymbals, Snare Drum, Bass Drum, and Triangle. The string section includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mp*, *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

Symphonina mvt4

33

Pic. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

2 Fl. *f* *ff* *f* *ff*

Ob. *mf* *ff* *f* *f*

C.A. *f* *ff* *f* *f*

Eb Cl. *f* *ff* *f* *f*

2 Cl. *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *f*

2 Bsn. *f* *ff* *f* *f*

C. Bsn. *f* *ff* *f* *f*

Hn. 1 *mf* *f* *p* *f*

Hn. 2 *mf* *f* *p* *f*

Hn. 3 *mf* *f* *p* *f*

Tpt. 1 *mf* *f* *f* *f*

Tpt. 2 *mf* *f* *f* *f*

Tpt. 3 *mf* *f* *f* *f*

Tbn. 1 *f* *ff* *mf* *f*

Tbn. 2 *f* *ff* *mf* *f*

B. Tbn. *f* *ff* *mf* *f*

Tb. *f* *ff* *mf* *ff*

Tim. *mf* *f* *f* *f*

Cym. *f* *mf* *f* *mf*

Sn. D. *f* *mp* *mp* *mp*

Lg. B.D. *f* *f* *f* *f*

Tr. *f* *f* *f* *f*

Pnc. *f* *ff* *f* *f*

Vln. I *ff* *mp* *f* *ff*

Vln. II *ff* *mp* *f* *ff*

Vla. *f* *mp* *f* *f*

Vlc. *f* *mp* *f* *mf*

Cb. *f* *mp* *f* *mf*

Symphonina mvt4

43

This page of the musical score for 'Symphonina mvt4' begins at measure 43. The instrumentation includes:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Fl.**: Flute, starting with a *ff* dynamic.
- 2 Fl.**: Two Flutes, starting with a *ff* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- C.A.**: Cor Anglais, starting with a *mf* dynamic.
- Eh Cl.**: E-flat Clarinet, starting with a *mf* dynamic.
- 2 Cl.**: Two Clarinets, starting with a *f* dynamic.
- B.Cl.**: Bass Clarinet, starting with a *ff* dynamic.
- 2 Bsn.**: Two Bassoons, starting with a *ff* dynamic.
- C. Bsn.**: Contrabassoon, starting with a *ff* dynamic.
- Hn. 1-3**: Horns, starting with a *f* dynamic.
- Tpt 1-3**: Trumpets, starting with a *ff* dynamic.
- Tbn 1-3**: Trombones, starting with a *f* dynamic.
- B. Tbn.**: Bass Trombone, starting with a *f* dynamic.
- Tb.**: Tuba, starting with a *ff* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- Cym.**: Cymbals, starting with a *ff* dynamic.
- Sn.**: Snare Drum, starting with a *ff* dynamic.
- Lg. B.D.**: Large Drum, starting with a *ff* dynamic.
- Tri.**: Triangle, starting with a *ff* dynamic.
- Pno.**: Piano, starting with a *f* dynamic.
- Vln I & II**: Violins, starting with a *ff* dynamic.
- Vla.**: Viola, starting with a *ff* dynamic.
- Vcl.**: Violoncello, starting with a *ff* dynamic.
- Cb.**: Contrabass, starting with a *ff* dynamic.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. The piece concludes on this page with a *mf* dynamic.

Symphonina mvt4

54

54

Picc. Fl. 2 Fl. Ob. C.A. Eb Cl. 2 Cl. B. Cl. 2 Bsn. C. Bsn. Hn. 1 Hn. 2 Hn. 3 Tpt 1 Tpt 2 Tpt 3 Tbn 1 Tbn 2 B. Tbn. Tb. Timp. Cym. Plat. S.D. Lg. B.D. Tr. Pno. Vln I Vln II Vla. Vcl.

mp *mf* *f* *ff* *p* *pp* *tr* *pizz* *arco*

Symphonina mvt4

64

This page of the musical score, page 7, begins at measure 64. It features a dense orchestration with the following instruments and parts:

- Woodwinds:** Piccolo, Flute (with trills), 2 Flutes, Oboe, Cor Anglais, E♭ Clarinet, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon.
- Brass:** Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1 and 2; Bass Trombone; and Tuba.
- Drum and Percussion:** Timpani, Cymbals, Piano, Snare Drum (S.D.), Large Drum (Lg. B.D.), and Triangle (Tri.).
- Strings:** Piano, Violin I, Violin II, Viola, Violoncello (Vlc.), and Contrabass (Cb.).

The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills and tremolos. Dynamic markings such as *mf*, *f*, *ff*, and *pp* are used throughout to indicate volume changes. The bottom of the page shows the beginning of the string section, with Violin I and II parts featuring trills and rapid sixteenth-note passages.

Symphonina mvt4

73

Picc.
Fl.
2 Fl.
Ob.
C.A.
Eb Cl.
2 Cl.
B. Cl.
2 Bas.
C. Bas.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Cym.
Piat.
S.D.
Lg. B.D.
Tri.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Symphonina mvt4

85

Perc

Fl

2 Fl

Ob

C.A

Eb Cl

2 Cl

B. Cl

2 Bsn

C. Bsn

Hn. 1

Hn. 2

Hn. 3

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tb

Timp

Cym

S.D

Lg. B.D

Tri

Pno

Vln I

Vln II

Vla

Vcl

Cb

f, *mf*, *mp*, *p*, *pp*, *ad libitum*, *pizz.*, *arco*

97

This page of the musical score, page 10, begins at measure 97. It features a full orchestral arrangement with the following parts and dynamics:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, starts with *f* and *mf* dynamics.
- 2 Fl.**: Second Flute, starts with *mf* and *f* dynamics.
- Ob.**: Oboe, starts with *f* and *mf* dynamics.
- C.A.**: Clarinet in A, starts with *f* and *mf* dynamics.
- E♭ Cl.**: Clarinet in E-flat, starts with *mp* and *mf* dynamics.
- 2 Cl.**: Second Clarinet, starts with *f* and *mf* dynamics.
- B. Cl.**: Bass Clarinet, rests.
- 2 Bsn.**: Second Bassoon, starts with *mp* and *p* dynamics.
- C. Bsn.**: Contrabassoon, starts with *mf* and *p* dynamics.
- Hn. 1 & 2**: Horns, start with *mf* and *p* dynamics.
- Hn. 3**: Third Horn, rests.
- Tpt. 1 & 2**: Trumpets, start with *p* and *mp* dynamics.
- Tpt. 3**: Third Trumpet, starts with *p* and *mf* dynamics.
- Tbn. 1 & 2**: Trombones, start with *mp* and *p* dynamics.
- B. Tbn.**: Baritone Trombone, starts with *mp* and *p* dynamics.
- Tu.**: Tuba, rests.
- Timp.**: Timpani, rests.
- Cym.**: Cymbal, starts with *mp* dynamics.
- Piat.**: Snare Drum, starts with *mp* dynamics.
- S.D.**: Snare Drum, starts with *p* dynamics.
- Lg. B.D.**: Large Bass Drum, starts with *mp* dynamics.
- Tu.**: Tuba, rests.
- Picc.**: Piccolo, rests.
- Vln. I & II**: Violins, start with *mf* and *f* dynamics, including *mf > mp* and *f > mp* markings.
- Vla.**: Viola, starts with *f* and *mp* dynamics.
- Vcl.**: Violoncello, starts with *mf* and *f* dynamics.
- Cb.**: Contrabasso, starts with *mf* and *f* dynamics.

Symphonina mvt4

110

110

Picc.

Fl.

2 Fl.

Ob.

C.A.

E♭ Cl.

2 Cl.

B. Cl.

2 Bas.

C. Bas.

Hn. 1

Hn. 2

Hn. 3

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tu.

Timp.

Cym.

Sn.

S.D.

Lg. B.D.

Tu.

Pno.

Vln I

Vln II

Vla.

Vcl.

Cb.

p *mp* *f* *mf* *ff*

124

Symphonina mvt4

135

Score for Symphonina mvt4, page 13, starting at measure 135. The score includes parts for Piccolo, Flute, 2 Flutes, Oboe, Cor Anglais, E-flat Clarinet, 2 Clarinets, Bassoon, 2 Bassoons, Contrabassoon, Horns 1-3, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Snare Drum, Large Snare Drum, Tom-tom, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *mp*, and *mf*, and includes performance markings like accents and slurs.

144

Picc. *f* *ff* *mf*

Fl. *f* *ff* *p* *mf*

2 Fl. *mf*

Ob. *f* *ff* *mf*

C.A. *f*

E♭ Cl. *f* *ff*

2 Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f* *mp*

2 Bas. *f* *ff* *f* *mf*

C. Bas. *f*

Hn. 1 *f* *ff* *mf* *f*

Hn. 2 *f* *ff* *mp* *f*

Hn. 3 *f* *ff* *p* *f*

Tpt. 1 *f* *ff* *p* *f*

Tpt. 2 *f* *ff* *p* *f*

Tpt. 3 *f* *ff* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *f* *f*

Tu. *ff* *f*

Timp. *f* *ff*

Cym.

Piat.

S.D. *f*

Lg. B.D.

Ti.

Pno. *mf* *f*

Vln. I *ff* *f* *ff* *f* *mf* *f*

Vln. II *ff* *f* *ff* *f* *mf* *f*

Vla. *ff* *f* *ff* *f* *mf* *f*

Vlc. *ff* *f* *ff* *f* *mf* *f*

Cb. *ff* *f* *ff* *f* *mf* *f*

153

Percussion: Perc, Fl, 2 Fl, Ob, C.A., Eb Cl, 2 Cl, B.Cl., 2 Ban, C. Ban, Hn. 1, Hn. 2, Hn. 3, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, B. Tbn, Tm, Timp, Cym, Plat, S.D., Lg. B.D., Tri.

String Section: Pno, Vln I, Vln II, Vla, Vlc, Cb.

Dynamic markings: *f*, *mf*, *ff*, *mp*, *p*, *pp*.

Articulation and Phrasing: Slurs, accents, phrasing slurs, hairpins.

162

Pic. *f*

Fl. *f*

2 Fl. *f*

Ob. *ff*

C.A. *ff*

Eh Cl. *ff*

2 Cl. *ff*

B. Cl. *f*

2 Bas. *ff*

C. Bas. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tb. *f*

Timp. *f*

Cym. *f*

Plat. *f*

S.D. *f*

Lg. B.D. *mf*

Tri. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*