

Symphonina No. 2

I. Moderato

David Fogel

Moderato ♩ = ca.114

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

2-3 Horns in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Triangle

Cymbals

Slapstick

Piano

Moderato ♩ = ca.114

Violin I

Violin II

Viola

Violoncello

Double Bass

f

mf

f

mf

f

f

pizz.

arco

pizz.

arco

1 2 3 4 5 6 7

A

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

A

Vln. I *mf*

Vln. II *mp* *mf* *pizz.*

Vla. *mp*

Vc. *pizz.* *arco*

Db. *pizz.*

8

9

10

11

12

13

14

15

Picc. *mf*

Fl. *f* 3

Ob. *f* 3

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno. *f*

Vln. I *f* 3

Vln. II *arco* *mf*

Vla. *V*

Vc. *V*

Db. *arco* *V*

16

17

18

19

20

21

B

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk.

Pno.

Vln. I

Vln. II

Vla.

Ossia Vc.

Vc.

Db.

mf

f

mf

f

mf

mf

22

23

24

25

26

C

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. Cym. SlpStk. Pno. Vln. I Vln. II Vla. Vc. Db.

mf

f

mf

mf

mp

f

pizz.

arco

mf

pizz.

arco

mf

32

33

34

35

36

37

38

D

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno. *f* *mf* *f*

Vln. I *mf* *f* *f* *f* *f*

Vln. II *mf* *f* *f* *f* *mf*

Vla. *mf*

Vc. *f*

Db. pizz. arco *f* pizz. arco

D

39

40

41

42

43

44

45

Picc. *mf* *mf* *mf* *mf*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk.

Pno. *f*

Vln. I *mf* *f* *mf*

Vln. II *mf* *mf*

Vla.

Vc.

Db. *pizz.* *arco*

46

47

48

49

50

51

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

mf

E

F

rit. . . . A tempo

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* *mp* *cresc. poco a poco* *f* *mf*

Bsn. *f* *mp* *cresc. poco a poco* *f*

Hn. *mp* *mf*

Tpt. *f*

Tbn. *f* *mp* *mf*

Tba. *f* *mp* *mf*

Timp. *p* *f*

Tri. *p* *f*

Cym. *f*

SlpStk

Pno. *f*

E

F

rit. . . . A tempo

Vln. I *f* *mp* *cresc. poco a poco* *f*

Vln. II *f* *mf* *cresc. poco a poco* *f* *mf*

Vla. *f* *mp* *cresc. poco a poco* *mf*

Vc. *f* *mp* *cresc. poco a poco* *f*

Db. *f* *mp* *cresc. poco a poco* *f* *pizz.*

57

58

59

60

61

62

63

64

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

70

71

72

73

74

II. Largo

Largo ♩ = 57

G

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. Cym. SlpStk.

molto espressivo

mp *cresc. poco a poco* *f* *mf decr. poco a poco*

w/pedal

Largo ♩ = 57

G

Vln. I Vln. II Vla. Vc. Db.

pp *p* *mf* *sempre legato*

div. *p*

H

rit. . . . A tempo

Picc. *p* *tr*

Fl. *mf* *tr*

Ob. *mp* *poco*

Cl. *mp* *poco*

Bsn. *mp* *poco*

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno. *mp*

H

rit. . . . A tempo

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf* unis. *p*

Db. *mf* *p*

12

13

14

15

16

17

18

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ease

p mp

ease

ease

pp

pp

pp

pp

19

20

21

22

23

I

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. Cym. SlpStk.

Pno.

I

Vln. I Vln. II Vla. Vc. Db.

III. Allegro vivace

Allegro vivace ♩ = 183

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$ *mp*

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$ *mp*

Hn. $\frac{3}{4}$

Tpt. $\frac{3}{4}$

Tbn. $\frac{3}{4}$

Tba. $\frac{3}{4}$

Timp. $\frac{3}{4}$

Tri. $\frac{3}{4}$

Cym. $\frac{3}{4}$

SlpStk $\frac{3}{4}$

Pno. *in a lyrical manner*
mf
3 *tr*

Allegro vivace ♩ = 183

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$ *mp*

Db. $\frac{3}{4}$

J

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

J

Vln. I

Vln. II

Vla.

Vc.

Db.

K

L

Picc. *mp*

Fl. *mp*

Ob. *mf* *mp*

Cl. *p* *mp*

Bsn. *mf* *mp* *mp*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Tri.

Cym.

SlpStk

Pno. *f* *poco* *mf*

K

L

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mf* arco

Db. *mp* *mf*

25 26 27 28 29 30 31 32 33 34 35 36

M

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Tri.
 Cym.
 SlpStk
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Musical score for measures 37-48, featuring woodwinds and piano.

M

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Musical score for measures 37-48, featuring strings.

N

Picc. *mp*

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba. *mp*

Timp.

Tri.

Cym.

SlpStk

Pno. *mf*

N

Vln. I *mp* pizz. arco

Vln. II *mp* pizz. arco

Vla. *mp* pizz. arco

Vc. *mp* pizz. arco

Db. *mp* pizz.

O

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. Cym. SlpStk. Pno. Vln. I Vln. II Vla. Vc. Db.

Dynamics: *mf*, *f*, *sub. mf*

Section marked **O** starting at measure 69.

61

62

63

64

65

66

67

68

69

70

71

72

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

73

74

75

76

77

78

79

80

81

82

83

84

The musical score for page 24 of Symphonina No. 2 includes the following parts and markings:

- Picc.**: Starts with a **P** rehearsal mark. Dynamics: *mf* (measures 85-88), *f* (measures 89-92), *mp* (measures 93-97).
- Fl.**: Dynamics: *mf* (measures 85-88), *f* (measures 89-92), *mp* (measures 93-97).
- Ob.**: Dynamics: *mf* (measures 85-88), *f* (measures 89-92), *mp* (measures 93-97).
- Cl.**: Dynamics: *mf* (measures 85-88), *f* (measures 89-92), *mp* (measures 93-97).
- Bsn.**: Dynamics: *mf* (measures 85-88), *f* (measures 89-92), *mp* (measures 93-97).
- Hn.**: Dynamics: *mf* (measures 89-92).
- Tpt.**: Dynamics: *mf* (measures 89-92).
- Tbn.**: Dynamics: *mf* (measures 89-92).
- Tba.**: Dynamics: *mf* (measures 89-92).
- Pno.**: Dynamics: *mf* (measures 85-88), *f* (measures 89-92), *mp* (measures 93-97).
- Vln. I**: Dynamics: *mp* (measures 85-88), *f* (measures 89-92), *mp* (measures 93-97).
- Vln. II**: Dynamics: *mp* (measures 85-88), *f* (measures 89-92), *mp* (measures 93-97).
- Vla.**: Dynamics: *mf* (measures 85-88), *f* (measures 89-92), *mp* (measures 93-97).
- Vc.**: Dynamics: *f* (measures 89-92), *mp* (measures 93-97). Includes *pizz.* marking at measure 93.
- Db.**: Dynamics: *f* (measures 89-92), *mp* (measures 93-97). Includes *arco* marking at measure 89.

R

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. Cym. SlpStk. Pno. Vln. I Vln. II Vla. Vc. Db.

Dynamics: *mf*, *p*, *sfz*, *mp*

Rehearsal Mark: **R**

molto rit. . . . A tempo

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *p* *mf*

Tri. *mf*

Cym.

SlpStk

Pno. *mp* *cresc. poco a poco*

molto rit. . . . A tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

arco

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

122

123

124

125

126

127

128

129

Più mosso, un poco presto

♩ = ca. 200

rit.

♩ = ca. 100

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Tpt. $\frac{3}{4}$

Tbn. $\frac{3}{4}$

Tba. $\frac{3}{4}$

Timp. $\frac{3}{4}$

Tri. $\frac{3}{4}$

Cym. $\frac{3}{4}$

SlpStk $\frac{3}{4}$

quasi-improvisando, un poco accelerando

Pno. *mp* *mf* *f*

Più mosso, un poco presto

♩ = ca. 200

rit.

♩ = ca. 100

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Db. $\frac{3}{4}$

IV. Allegro

Allegro ♩ = ca.82

S

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp.

Tri. Cym. SlpStk

Pno.

Vln. I Vln. II Vla. Vc. Db.

1 2 3 4 5 6 7 8 9

T

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno. *mp* *tr*

T

Vln. I *mp* *ten.* *tr* *mf*

Vln. II *mp* *ten.* *tr* *mf*

Vla. *p* *ten.* *pizz.* *mf*

Vc. *p* *ten.* *mf*

Db. *p* *ten.* *mf*

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

U

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

Vln. I Vln. II Vla. Vc. Db.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

tr

mp

cresc. poco a poco

V

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

48

49

50

51

52

53

54

55

56

The musical score for page 35 of 'Symphonina No. 2' features the following instruments and parts:

- Picc.**: Piccolo, staff with treble clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Fl.**: Flute, staff with treble clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Ob.**: Oboe, staff with treble clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Cl.**: Clarinet, staff with treble clef, key signature of two sharps, and 2/2 time signature. It is silent.
- Bsn.**: Bassoon, staff with bass clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Hn.**: Horn, staff with treble clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Tpt.**: Trumpet, staff with treble clef, key signature of two sharps, and 2/2 time signature. It is silent.
- Tbn.**: Trombone, staff with bass clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Tba.**: Tuba, staff with bass clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Timp.**: Timpani, staff with bass clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Tri.**: Triangle, staff with a double bar line and 2/2 time signature. It is silent.
- Cym.**: Cymbal, staff with a double bar line and 2/2 time signature. It is silent.
- SlpStk.**: Snare Drum, staff with a double bar line and 2/2 time signature. It is silent.
- Pno.**: Piano, grand staff with treble and bass clefs, key signature of one sharp, and 2/2 time signature. It features a complex rhythmic pattern with dynamics *f* and *trmm*.
- Vln. I**: Violin I, staff with treble clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Vln. II**: Violin II, staff with treble clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Vla.**: Viola, staff with alto clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Vc.**: Violoncello, staff with bass clef, key signature of one sharp, and 2/2 time signature. It is silent.
- Db.**: Double Bass, staff with bass clef, key signature of one sharp, and 2/2 time signature. It is silent.

57

58

59

60

61

62

63

64

W X

Picc. *f*

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Tri.

Cym.

SlpStk

Pno. *f* *mf*

Vln. I *f* *mp* pizz. X

Vln. II *f* *mp* pizz.

Vla. *f* *mp* pizz.

Vc. *f* *mp* pizz.

Db. *f* *mp* pizz.

65 66 67 68 69 70 71 72 73

Y

Picc. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *f*

Timp. *mf*

Tri. *mf*

Cym.

SlpStk

Pno. *f*

Y

Vln. I *arco* *mf* *mp*

Vln. II *arco* *mf* *mp*

Vla. *arco* *mf* *mp*

Vc. *arco* *mf* *mp*

Db. *mf*

74

75

76

77

78

79

80

81

82

83

Z

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Hn.
 Tpt.
 Tbn.
 Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

Z

Vln. I

Vln. II

Vla.

Vc.

Db.

AA

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

SlpStk

Pno.

AA

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

93 94 95 96 97

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

Cym.

SlpStk

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

98 99 100 101 102